



PRE-CONFERENCE WORKSHOP - CAC OTTAWA 2010

Canadian Association for Conservation of Cultural Property

The Conservation of Feathers: An Introductory Workshop

In partnership with the Canadian Conservation Institute

Duration: Three day workshop: Monday June 7th to Wednesday June 9th, 2010

Time: 9 am

Location: Canadian Conservation Institute

Language: The language of instruction will be English

Number of participants: Maximum 30

Fees: Five (5) student places will be held at \$150.00. Regular fee: CAC members \$300.00; Non-members \$400.00

Deadline for application: Registration is open to those responsible for, or interested in the preservation of feathers in collections. Applications will be accepted until the workshop is full.

Transportation: A bus will be available to transport participants between the conference hotel (Delta Ottawa Hotel and Suites) and the Canadian Conservation Institute.

Description:

Feathers are found in all sorts of places - natural history collections, ethnographic artefacts, costume and accessories, contemporary art, even decorative interiors. The richness of their textures and colours make them a joy to work with - and contributes to their delicacy and susceptibility to damage. This three day workshop will explore the structure and nature of feathers and feathered objects and the causes of their deterioration. Through a combination of theoretical and practical sessions, principles and practice for non-interventive and basic interventive options will be introduced with a focus on soil removal, treatment of distortions and repair techniques. Invited speakers will address the fading of feather colours, laser cleaning, dyeing techniques and care of feathers in natural history collections.

Instructor:

The workshop will be led by **Allyson Rae**, who has extensive experience in the conservation of artefacts incorporating feathers over the last 30 years. She led similar workshops in the UK in 2007 and 2008. Now a freelance conservator, Allyson was formerly Head of Organic Artefacts Conservation at the British Museum, where an aspect of her role was training staff and interns in feather conservation.

Speakers:

Ellen Pearlstein, Assistant Professor in the UCLA/Getty Program in the Conservation of Ethnographic and Archaeological Materials

Gretchen Anderson, Carnegie Museum of Natural History

Carole Dignard, and **Jan Vuori**, Canadian Conservation Institute



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REGISTRATION FORM

Last name*: _____ Given Name*: _____
Affiliation*: _____
Address: _____
City: _____ Prov./State: _____
Postal Code: _____ Country: _____
Phone: _____ Fax: _____
E-mail: _____

* as it should appear on your name tag

The Conservation of Feathers: An Introductory Workshop

300 Member 400 Non-member 150 Student \$ _____

Payment: Canadian funds only. Personal cheque, bank draft or money order payable to "CAC/ACCR". Credit cards also accepted.

MasterCard VISA Credit Card No.: _____ Expiration Date: _____

Cardholder Name: _____ Signature: _____

Confidentiality Policy: I agree to have my personal coordinates included on the list of participants which will be distributed to all workshop participants. Yes No

Refund Policy: Requests must be made in writing before May 20th, 2010, and faxed to 613-231-4406. A \$25 administration fee will be charged.
Member: To benefit from members' rates, membership fees must be paid for the year 2010.
Non-member: Contact the Association via the website www.cac-accr.ca for more information on CAC membership.
Student: Send a valid proof of status (i.e. photocopy of student card).

Send total payment and completed registration form, by mail (allow at least 10 days) or fax, to:
Fax: (613) 231-4406

Mail: CAC Ottawa 2010, 207 Bank Street Suite 419, Ottawa ON K2P 2N2
Web Site: http://www.cac-accr.ca/english/e-CAC-conference.asp

Please answer the questions below.

What is your area of specialization? _____

Does your job involve the treatment of heritage objects? Yes No

How often are you confronted with the care and/or treatment of feathers? _____

Are you in private practice? Yes No

If not, what is the name of your employer/institution? _____

If a student, please give program, institution and year of graduation. _____

How will you transfer the information and skills you acquire in the workshop to others? _____