



46th Annual CAC Conference and Workshops
Hamilton, Ontario, Canada
Sheraton Hamilton Hotel
May 5 – May 9, 2020

2020 CAC CONFERENCE PRELIMINARY PROGRAM

Updated Feb 2020

Sheraton Hamilton Hotel
116 King Street West, Hamilton, ON L8P 4V3

Thursday, May 7 – Day 1

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| 8:00 – 8:30 | REGISTRATION & DELEGATE BAG PICK-UP |
| 8:35 – 8:45 | WELCOME & INTRODUCTIONS |
| 8:50 – 9:35 | Per Guldbeck Memorial Lecture Jane Holland |
| 9:40 – 10:10 | BREAK |

SESSION 1 – Collections Care

Session Chair –

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| 10:15 – 10:35 | <i>Putting Plastics in Their Place</i> Alison Fleming |
| 10:40 – 11:00 | <i>Preventive Conservation: Collection Storage</i> Lisa Elkin and Rob Waller |
| 11:05 – 11:25 | <i>Metamorphosis: Moving, Rehousing, and Transforming Access Potential for the Royal Saskatchewan Museum's Indigenous Studies Collection</i> Victoria Kablys |
| 11:30 – 11:50 | <i>Calmly Responding to Creepy Crawly Critters, an Evolution of Pest Management Practices at Auckland Museum: Learnings and Discoveries</i> Valerie Tomlinson |
| 11:55 – 12:00 | Q & A |
| 12:05 – 13:35 | LUNCH CAC-ACCR REGIONAL REP MEETING |
| 14:00 – 17:00 | TOURS Dundurn National Historic Site and the Hamilton Military Museum McMaster Museum of Art Hamilton Museum of Steam and Technology National Historic Site Downtown Hamilton Walking Tour Whitehern Historic House & Garden Auchmar Estate National Historic Site |



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Friday, May 8 – Day 2

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| 8:00 – 8:15 | REGISTRATION |
| 8:20 – 8:25 | ANNOUNCEMENTS |
| Session 3 – Industrial Conservation | |
| <i>Session Chair –</i> | |
| 8:30 – 8:50 | <i>20 Years of Progress: Overview of the H. L. Hunley Submarine Conservation Project</i> Gyllian Porteous |
| 8:55 – 9:15 | <i>Preserving Fort Erie's CN 6218: A Case Study</i> Susan L. Maltby |
| 9:20 – 9:40 | <i>And There Was Light: Restoring the Notman & Son Neon Sign</i> Sonia Kata |
| 9:45 – 9:50 | Q & A |
| 9:55 – 10:25 | BREAK |
| Session 4 – Built Heritage and Cultural Landscapes | |
| <i>Session Chair –</i> | |
| 10:30 – 10:50 | <i>Architectural Characterization of The Laser Cleaning Effects on Sandstone from The Canadian Parliament Buildings</i> Yuan Hu |
| 10:55 – 11:15 | <i>Restoration of the Central Vault of the Church of Saint-Romuald (Quebec)</i> Sophie Roberge |
| 11:20 – 11:40 | <i>Preservation through painting: An analysis of traditional materials to inform the conservation and continuous use of the Writing-On-Stone/Áísinaí'pi cultural landscape</i> Emilee Lawrence |
| 11:45 – 11:50 | Q & A |
| 11:55 – 13:25 | LUNCH CAPC General Meeting |
| Session 5 – Assessing and Mitigating Risks | |
| <i>Session Chair –</i> | |
| 13:30 – 13:50 | <i>Applying social discounting to cultural property risk analysis</i> Robert Waller |
| 13:55 – 14:15 | <i>Assessing risk using voting apps with stakeholders and experts: the case of the Hamilton and Scourge</i> Stefan Michalski |
| 14:20 – 14:40 | <i>It's Not Always the Toaster Oven: Lessons Learned from a 'Best Case Scenario' Vault Fire</i> Adriane VanSeggelen |
| 14:45 – 14:50 | Q&A |
| 14:55 – 15:25 | BREAK |
| 15:30 – 17:30 | CAC-ACCR ANNUAL GENERAL MEETING |
| 18:00 – 22:00 | Conference Reception, Awards Ceremony & Silent Auction (Art Gallery of Hamilton, The Joey and Toby Tanenbaum Pavilion) |



Saturday, May 9 – Day 3

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| 8:15 – 8:25 | REGISTRATION |
| 8:30 – 8:40 | ANNOUNCEMENTS |
| Session 6 – SHORT PAPERS (5 MINUTES) | |
| <i>Session Chair –</i> | |
| 8:45 – 9:30 | <i>English will be Guiding a cultural institution building its Emergency Response Plan</i> Anne Desplanches |
| | <i>The Conservator's Role in Positive Decision-Making: Evidencing the Benefits of Original Artifacts</i> Hilary Wight and Dr Neil Coleman |
| | <i>Seeing the Trees for the Forest: new wood identification methods at the Smithsonian Institution</i> Julia Campbell-Such |
| | <i>Technical Investigation of Materials Used in a Mid-Nineteenth-Century Berlin Work Needlepainting Reproduction of Horace Vernet's Raphael at the Vatican</i> Marianne LeBel |
| | <i>Dentalium Earrings: Conservation of 19th century Tlingit earrings with original material</i> Paige Van Tassel |
| | <i>Evaluating Water-Resoluble Acrylics for Use in Retouching</i> Winnifred Daley |
| 9:35 – 9:40 | Q & A |
| 9:45 – 10:15 | BREAK/POSTER SESSION |
| Session 7 – Microbial Mitigation | |
| <i>Session Chair –</i> | |
| 10:20 – 10:40 | <i>How Do We Assess Mould Levels? Testing the Parameters of Rapid Adenylate Bioluminescent Swabs in Conservation</i> Tiffany Eng Moore |
| 10:45 – 11:05 | <i>An Investigation of the Susceptibility of Acrylic Dispersion Paints to Biodeterioration: Developing a Methodology for the Study of Microbial Activity on Modern Paint Films</i> Kyna Biggs |
| 11:10 – 11:30 | <i>Disinfection of photographic materials with ethanol vapours: Evaluation of the innocuity on chromogenic prints</i> Chloé Lucas |
| 11:35 – 11:40 | Q & A |
| 11:45 – 13:15 | LUNCH |
| Session 8 – Paper and Prints Conservation | |
| <i>Session Chair –</i> | |
| 13:20 – 13:40 | <i>Conserving a Tremaine Map with Oxidised Varnish and Creating a Treatment Protocol at McMaster</i> Julie Niven |
| 13:45 – 14:05 | <i>Uncovering Kathleen Munn: Interdisciplinary collaboration in conservation research</i> Stephanie Barnes |
| 14:10 – 14:30 | <i>Observations of a Broken Spine: Ethical Considerations for Repairing the Repaired</i> Victoria Palmer |
| 14:35 – 14:40 | Q & A |
| 14:45 – 15:15 | BREAK/POSTER SESSION |
| Session 9 – Objects Conservation | |
| <i>Session Chair –</i> | |
| 15:20 – 15:40 | <i>Caring for the Mummy from the Coffin of Ta-khat: Analysis, Treatment, and the Afterlife</i> Charlotte Parent |
| 15:45 – 16:05 | <i>Let me be Crystal Clear: Conservation in the Culture of Confidence</i> Mauray Toutloff and Heidi Swierenga |



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| 16:10 – 16:30 | <i>Fish oil in alkyd paint and its possible connection with efflorescence on Claes Oldenburg's "Ice Cream Soda and Cookie"</i> Sjoukje van der Laan |
| 16:35 – 16:40 | Q & A |
| 16:45 – 16:55 | Closing Remarks |