



CONFERENCE PROGRAM

Updated December 30, 2020

TUESDAY, MAY 25 – DAY 1

12 PM– 4 PM ET

COVID-19 Impact Survey Panel and Discussion, CAC Board Members

The CAC Advocacy Committee Introduces its Education Programming Resources

SESSION 1 – BUILT HERITAGE AND CULTURAL LANDSCAPES

- *Preservation through painting: An analysis of traditional materials to inform the conservation and continuous use of the Writing-On-Stone/Áísínai'pi cultural landscape* **Emilee Lawrence**
- *Architectural Characterization of The Laser Cleaning Effects on Sandstone from The Canadian Parliament Buildings* **Yuan Hu**

SESSION 2 – FINE ART

- *Fish oil in alkyd paint and its possible connection with efflorescence on Claes Oldenburg's "Ice Cream Soda with Cookie"* **Sjoukje van der Laan**
- *Uncovering Kathleen Munn: Interdisciplinary collaboration in conservation research* **Stephanie Barnes**
- **SHORT PAPER** *A brief summary of the professional development workshop on the acrylic mist-lining technique given at the SRAL in Maastricht* **Marie-Hélène Nadeau**

Session 1 and 2 Q&A



WEDNESDAY, MAY 26 – DAY 2

12 PM– 4 PM ET

SESSION 3 – COLLECTIONS STORAGE, DISPLAY AND ACCESS

- *Preventive Conservation: Collection Storage* **Lisa Elkin and Rob Waller**
- *Metamorphosis: Moving, Rehousing, and Transforming Access Potential for the Royal Saskatchewan Museum's Indigenous Studies Collection* **Victoria Kablys and Emilie Demers**
- *Putting Plastics in Their Place* **Alison Fleming**
- *Let me be Crystal Clear: Conservation in the Culture of Confidence* **Mauray Toutloff and Heidi Swierenga**

Session 3 Q&A

SESSION 4 – ASSESSING AND MITIGATING RISKS

- *Applying social discounting to cultural property risk analysis* **Robert Waller**
- *Assessing risk using voting apps with stakeholders and experts: the case of the Hamilton and Scourge* **Stefan Michalski and Irene Karsten**
- *It's Not Always the Toaster Oven: Lessons Learned from a 'Best Case Scenario' Vault Fire* **Adriane VanSeggelen**
- SHORT PAPER *The Conservator's Role in Positive Decision-Making: Evidencing the Benefits of Original Artifacts* **Hilary Wight and Dr Neil Coleman**
- SHORT PAPER *Guiding a cultural institution building to its Emergency Response Plan* **Anne Desplanches**

Session 4 Q&A



THURSDAY, MAY 27 – DAY 3

12 PM– 4 PM ET

SESSION 5 – MICROBIAL MITIGATION

- *How Do We Assess Mould Levels? Testing the Parameters of Rapid Adenylate Bioluminescent Swabs in Conservation* **Tiffany Eng Moore**
- *An Investigation of the Susceptibility of Acrylic Emulsion Paints to Biodeterioration: Research into the Treatment of Mould on Modern Paints* **Kyna Biggs**
- *Disinfection of photographic materials with ethanol vapours: Evaluation of the innocuity on chromogenic prints* **Chloé Lucas**

Session 5 Q&A

SESSION 6 – OBJECTS

- *Caring for the Mummy from the Coffin of Ta-khat: Analysis, Treatment, and the Afterlife* **Charlotte Parent**
- SHORT PAPER *Dentalium Earrings: Conservation of 19th century Tlingit earrings with original material* **Paige Van Tassel**
- SHORT PAPER *Seeing the Trees for the Forest: new wood identification methods at the Smithsonian Institution* **Julia Campbell-Such**
- SHORT PAPER *Technical Investigation of Materials Used in a Mid-Nineteenth-Century Berlin Work Needlepainting Reproduction of Horace Vernet's Raphael at the Vatican* **Marianne LeBel**
- *And There Was Light: Restoring the Notman & Son Neon Sign* **Sonia Kata**
- *20 Years of Progress: Overview of the H. L. Hunley Submarine Conservation Project* **Gyllian Porteous**

Session 6 Q&A