

Conference Program

CAC-ACCR 2025: Surveying the Past, Treatments for the Future

The 50th annual conference and workshops of the Canadian Association for the Conservation of Cultural Property.



Wednesday, Oct 22 - Pre-Conference Tours and Events

8:00-9:00	CARPOOL MEET UP Research Centre, CMH
9:30-11:30	Canadian Conservation Institute Tour the labs to hear about current work, and chat with staff over coffee.
	National Gallery of Canada Tour the Conservation labs and select collection storage spaces.
11:30-13:30	LUNCH MEET UP National Gallery of Canada
13:30-16:45	National Arts Centre (NAC) Tour the rarely seen archives, props and costume collections kept behind the scenes of the NAC.
13:30-15:30	Centre Block Restoration Tour this large scale built heritage restoration site to get a peek at the restoration projects currently underway.
14:00-16:00	Royal Canadian Mint Tour the coin production and quality control facility of the Mint, with information about how the Assay lab functions.
16:30-18:30	<p><u>(RE)CONCILIATION WORKING GROUP (RWG) PANEL DISCUSSION</u> Research Centre, CMH</p> <p>The Rights to Tell the Story: Indigenous intellectual property rights and conservation practice. Conservators routinely examine, analyse, identify, record and present information about Indigenous belongings. How can we ensure that these standard conservation activities respect Indigenous intellectual property rights? This panel of Indigenous experts will discuss ways in which the conventional, often unquestioned, aspects of conservation practice can meet Indigenous standards and protocols.</p>



19:00-21:00

EMERGING CONSERVATORS COMMITTEE EVENT

Research Centre, CMH

Conservation Living Library

This event, hosted by the ECC, will feature conversation stations where senior and retired colleagues will be available as 'books' to chat with small groups of conservators on a range of professional subjects. While this event is focused on providing invaluable lived experience to emerging professionals, Conservators at all career stages are encouraged to participate.



Thursday, Oct 23 – Day 1

8:00 - 8:30	REGISTRATION Theatre Lobby
8:30 - 8:45	WELCOME & INTRODUCTIONS

SESSION 1 - Opening Session

8:45 - 9:45	Conservation in Canada: A Golden Retrospective Kendrie Richardson, Cindy Colford
	Conservation Treatments and Approaches: Past and Present Sarah Spafford-Ricci (VIDEO)
	The Evolution of Preventive Conservation in Canada Fiona Graham

9:45 - 10:15	COFFEE BREAK & DIGITAL POSTER SESSION Theatre Lobby
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SESSION 2

10:15 – 11:55	Conserving the Alligator Lake Throwing Dart: a team effort Valery Monahan
	Illusion on display: a digital approach to upholstery conservation Nathalie Richard and Amélia Desjardins
	Colouring Racist Tropes: How Materiality Can Reveal Past Lives Sara Serban
	Conservation of the Saint Patrick mural by Alfred Pellán Myriam Lavoie
	Stabilization of a Cessna Crane's Fabric Covering at the Canada Aviation and Space Museum Matt Bruce (SHORT TALK)
	Q&A (10 mins)
	End of Morning Announcements (5 minutes)



12:00 - 13:30	<p>LUNCH</p> <p>BROWN BAG LUNCH SESSION 1 12:15-13:15 Research Centre, CMH Publishing - Irene Karsten This session will bring together a panel of editors, peer reviewers and published writers to demystify the peer-review publications process.</p> <p>CANADIAN MUSEUM OF HISTORY (CMH) COLLECTION TOUR 12:30-13:30 Meeting point: Douglas Cardinal Salon, CMH Join CMH collections staff for tours of a variety of storage vaults, with focus on the processes, programs, and approaches that support the use and preservation of this active collection.</p> <p>CAC CONFERENCE TOTE UPCYCLING STATION Douglas Cardinal Salon, CMH Bring one (or many) of your favourite totes from previous conferences and revitalize them at this self guided crafting station. Feel free to bring your lunch along with your creativity.</p>
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SESSION 3	
13:30 – 14:40	<p>Thank u, next: A practical approach to moving on from foam and plastic in Collections Emily Compton and Christine Quinn</p>
	<p>Sustainable Climate Control: New tools and Resources from the Canadian Conservation Institute Evelyn Ayre and Marianne Breault</p>
	<p>Re-evaluating Surfactants Used in North American Textile Conservation Labs Lauren Osmond and Michael Doutre</p>
	Q&A 10 min
14:40-15:10	<p>COFFEE BREAK Theatre Lobby</p>



SESSION 4	
15:10 - 16:10	CAPC Update Vincent Dion
	Penny for Your Thoughts and Dollar for Your Inputs: The CAC-CAPC Compensation Survey Jacqueline Riddle, Sally Gunhee Kim, Kendrie Richardson, Elizabeth Jablonski, Carmen Li
	(Re)conciliation Working Group (RWG) Update RWG Members
	An Update concerning the Joint CMA Indigenous Council & Indigenous Heritage Circle Taskforce on Indigenous Cultural Heritage Rights Protections in Canada John Moses
	Q&A (15 mins)
16:10 - 16:30	End of Day Remarks

BANQUET & PER GULDBECK LECTURE	
19:00 - 21:00	Welcome from Elder Verna McGregor of Kitigan Zibi Anishinabeg First Nation <i>Per Guldbeck Lecture: Gayle McIntyre</i> Silent Auction, Awards Grand Hall, CMH



Friday, Oct 24 – Day 2

8:00 - 8:30	REGISTRATION Theatre Lobby
8:30 - 8:40	WELCOME & INTRODUCTIONS

SESSION 5

8:40 – 10:10	Non-invasive extraction of proteinaceous binders in painted artifacts: A proteomic approach using composite gellan gum Zhanyun Zhu, Jin Dong
	Technical Analysis of a Bob Boyer Blanket Painting Jonah Halili, Stephanie Barnes, Margaret Veall, Marie-Hélène Nadeau
	Unlocking Preservation: Conservation Strategy and Analysis for a Mammuthus primigenius Hair Efstratia Vervenioutou, Dr. Spiridoula Pappa, Dr. Wren Montgomery, and Matthew Bates
	Understanding Mercury Contamination in the Canadian Museum of Nature's Herbarium: Mitigation, Stain Removal and Best Practices Shi Yang and Erika Range
	Q&A (10 mins)

10:10 - 10:40	COFFEE BREAK Theatre Lobby
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SESSION 6

10:40 – 11:55	Modernizing Gluepaste: The French Mixed Lining Technique Bethany Jo Mikelaït (SHORT TALK)
	Past and present: The different conservation treatments of Portrait of a Boy Doris Fuller Ruiz
	Riopelle In the Lab: Challenges and Strategies in Preserving the Automatist Legacy Kristy Corcoran and Sarah Spafford-Ricci
	To Mouldy Go: Large Scale Mould Remediation at the Royal Alberta Museum Anna Robinson, Kris Wise and Carmen Li
	Q&A (10 mins)



11:55-13:15	LUNCH	<p>BROWN BAG LUNCH SESSION 2 12:00-13:00 Research Centre, CMH Demystifying Pesticides - Developing Screening Values to Ensure Safe Use of Belongings - Maeve Moriarty The session will cover how screening values are developed for pesticide analysis, what the advantages/limitations are and how they can be used in conjunction with an analysis report to support informed decision making. The session will include a scientist, conservator and risk assessor.</p> <p>CANADIAN MUSEUM OF HISTORY (CMH) COLLECTION TOUR 12:15-13:00 Meeting point: Douglas Cardinal Salon, CMH Join CMH collections staff for tours of a variety of storage vaults, with focus on the processes, programs, and approaches that support the use and preservation of this active collection.</p> <p>CONFERENCE TOTE UPCYCLING STATION Douglas Cardinal Salon, CMH Bring one (or many) of your favourite totes from previous conferences and revitalize them at this self guided crafting station. Feel free to bring your lunch along with your creativity.</p>
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SESSION 7	
13:15 - 14:45	<p>The Stack Survey: sustainable approach for space and emergency management at the Library of Congress Beatriz Haspo</p>
	<p>Risk Assessments for Outdoor Public Art Collections Esther Knecht</p>
	<p>Tired tires and the museums that love them Morley Ouderkirk</p>
	<p>Bridging the Gap Between Artist Practices and Collection Care Margaux De Greef, Hélène Verreyke, and Natalia Ortega Saez</p>
	<p>Q&A (10 min)</p>
14:45-15:15	<p>COFFEE BREAK Theatre Lobby</p>



SESSION 8

15:15-16:25	Continue to Monitor: Long-Term Emergency Management at the Aanischaaukamikw Cree Cultural Institute Jill Baron
	Data-Driven Preservation: Making Environmental Analysis Accessible Shannon Coles and Emily Benedict
	Conservator and “Light Keeper”: Developing a conservation plan for a historic lighthouse Jacqueline Riddle
	Q&A (10 mins)
16:25-16:30	End of Day Remarks if necessary

SPECIAL EVENING EVENT

19:00 - 20:30	<p>Research Centre, CMH</p> <p>Conservation in Fiction Panel Discussion</p> <p>Join us for a moderated discussion of the portrayal of conservation in works of fiction and whether public perception of our work matters.</p>
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Saturday, Oct 25 – Day 3

8:00 - 8:30	REGISTRATION Theatre Lobby
8:30 - 8:40	WELCOME & INTRODUCTIONS

SESSION 9

8:40 – 9:50	Modelling for the Future: The Treatment of Douglas Cardinal's Museum of Civilization Models David Daley
	Three mounts for a 18th-century dress: 2011–1971–2024 Caroline Bourgeois
	Interdisciplinary Collaboration between Engineering Students and Library Staff at the University of Toronto: Building Better Book Mounts for Exhibition at the E.J. Pratt Library Laura Fedynyszyn
	Q&A (10 mins)

9:50 - 10:20	COFFEE BREAK Theatre Lobby
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SESSION 10

10:20 - 11:45	We Mite Have A Problem: The Conservation Treatment & Pest Management of <i>The Earth, Our Mother Silatsualimâk, Anânavut</i> Miki Lee, Brittany Mitchell
	Technical analysis of two paintings by Edith Hester MacDonald Brown Stephanie Barnes (SHORT TALK)
	Community engagement for cultural heritage preservation in the Americas: APOYOnline Manos a la Obra Beatriz Haspo (SHORT TALK)
	Expertise is not Omniscience Patricia Montero (SHORT TALK)
	Meaningful Access as Reconciliation Adriane VanSeggelen
	Q&A (10 mins)



11:45 - 13:15	LUNCH	<p>BROWN BAG LUNCH SESSION 3 12:00-13:00 Research Centre, CMH</p> <p>CAPC – Accreditation Process and Portfolio Development - Vincent Dion Have you been considering CAPC accreditation as the next step in your conservation career, but are unsure how to move through the process? Join this session for more information about having your unique professional skills formally and fairly recognized.</p> <p>CANADIAN MUSEUM OF HISTORY (CMH) COLLECTION TOUR 12:00-13:00 Meeting point: Douglas Cardinal Salon, CMH Join CMH collections staff for tours of a variety of storage vaults, with focus on the processes, programs, and approaches that support the use and preservation of this active collection.</p> <p>CONFERENCE TOTE UPCYCLING STATION Douglas Cardinal Salon, CMH Bring one (or many) of your favourite totes from previous conferences and revitalize them at this self guided crafting station. Feel free to bring your lunch along with your creativity.</p>
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SESSION 11

13:15- 14:45	<p>The Myth of Mistakes: Rethinking Conservation Outcomes, <i>Oops! The Untold Stories of Success in Disguise</i> Hosts: Jessica Lafrance-Hwang & Erin Secord</p> <p>This is a light-hearted session open to all registrants who wish to share some of their “oops” moments, however big or small, to remind us we are human beings, and we do indeed, all make mistakes - but we CAN learn from each other.</p>
14:45 – 15:00	Closing Remarks

